



Terms and Conditions

Terms and Conditions for the Piano Island Festival Bangkok 2025

The following Terms and Conditions apply to all participants, observers, and visitors of the 6th Piano Island Festival, to be held from 22–29 July 2025 in Bangkok, Thailand. By registering or attending the festival, you agree to these terms.

1. Applicability

1.1 These terms govern all agreements between Piano Island Management Pte. Ltd. (referred to as “the company”) and individuals purchasing tickets, registering for participation, or attending the event.

1.2 The term “event” refers to all activities organized during the festival, including performances, masterclasses, lectures, competitions, and concerts.

1.3 The event site includes all venues and associated areas within the festival premises.

2. Festival Registration and Admission

2.1 Registration for participation packages and observer passes must be completed through the official festival website: www.pianoislandfestival.com.

2.2 Admission tickets and participation packages remain the company’s property. They are non-transferable, and unauthorized resale is prohibited.

2.3 Participants and observers must present valid tickets or badges at all times for access to events.

2.4 Lost, stolen, or damaged tickets will not be replaced, and access may be denied.

3. Participation Packages and Observer Passes

3.1 Participation Packages:

- Participants may choose from Premium, Standard, Partial, Observer Packages, each with distinct benefits, as detailed on the festival website.
- Packages include access to masterclasses, concerts, competition entries (for Standard and Premium participants), and practice facilities.
- Masterclass schedules and faculty assignments are subject to availability and company discretion.

3.2 Observer Passes:

- Observer Passes grant access to public and private events, including masterclasses, lectures, and concerts.
- Observer fees vary based on accompanying package level and are listed on the festival website.

3.3 Refund Policy:

- Registration fees and observer fees are non-refundable, except under force majeure conditions.

4. Competition

4.1 The competition is open to international pianists, with categories for Infantile, Youth, and Professional levels.

4.2 Participation is subject to pre-screening via video submission. Shortlisted candidates will proceed to live rounds in Bangkok.

4.3 Winners may be invited to perform during the Closing Gala Concert. Refusal to perform may result in disqualification and forfeiture of prizes.

4.4 All performances must be from memory unless otherwise specified.

5. Code of Conduct and Prohibited Items

5.1 Attendees must comply with all house rules, instructions from authorized personnel, and venue regulations.

5.2 The following are prohibited:

- Recording equipment (cameras, audio, or video devices).
- Smoking, drugs, weapons, or dangerous objects.
- Large bags, prams, or obstructive items.

5.3 The company reserves the right to confiscate prohibited items and deny entry or participation without refund.

6. Force Majeure

6.1 Force majeure includes unforeseen events such as natural disasters, border closures, political instability, or other uncontrollable circumstances.

6.2 In the event of cancellation due to force majeure:

- Full refunds will be issued for canceled events before the start date.



- Partial refunds may be offered for events canceled mid-festival, as determined by the company.

6.3 If rescheduled, tickets remain valid for the new date. Refunds will only be granted if customers cannot attend the rescheduled event and notify the company within four weeks.

7. Liability

7.1 Attendance at the festival is at the attendee's own risk. The company is not liable for personal injuries, property damage, or lost items unless caused by negligence or intent.

7.2 The company is not responsible for program changes, event cancellations, or deviations from the published schedule.

8. Photography and Recording Rights

8.1 The company reserves the right to photograph, record, and broadcast all festival activities for promotional purposes.

8.2 Attendees grant permission for their likeness to appear in promotional materials without compensation.

8.3 Personal photography, audio, or video recording is prohibited during all festival events.

9. Amendments

9.1 The company reserves the right to amend these terms and conditions at any time. Updated terms will be published on the festival website.

9.2 Continued participation or attendance constitutes acceptance of any changes.